



National Capital Art Glass Guild

Presents

United We Stand

Art Unmasked

At the Craft Gallery

Annandale, Virginia

May and June, 2021



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Michaela Borghese

BIO: Michaela is well known for her life long passion for baking cakes and 18 years ago she started exploring another kind of baking, kilnformed glass, and this has become an additional passion.

When not working in the studio or in her kitchen, Michaela loves traveling and photography. Many of these captured memories become forever "framed" in her glass art.

Besides many classes at the Art Glass Center, Michaela has studied with nationally and internationally known glass artists locally and abroad.

Her work has been exhibited in numerous galleries in the Washington DC area.

She became a Studio Artist at the AGC in Glen Echo in 2006.

Item 1: The Rose

Size: 6"x4.5"x7"

\$525 tempered glass casted in a plaster mold.

Item 2: Bird with a Heart

Size: 6"x6.5"x5.5"

\$275 paper mache bird covered with apoxie sculpt, then glued glass beads and pieces of glass into it.

Artist Statement: Nature plays a big part in my life, so I always like to incorporate it into my art work.

What still fascinates me about kilnformed glass, is that even with the most careful design, you never know exactly how a piece will turn out - when you open the kiln, you can always expect surprises.

Beryl Brenner

BIO: Beryl Brenner obtained her BA in fine arts and her MA in art-ed. from Brooklyn College. She has worked with a variety of materials and techniques. Ms. Brenner has completed the glasswork for Our Lady of Guadeloupe Church in Danbury and Beth Shalom Synagogue in Atlanta. She has been granted 8 one-woman shows throughout the country including one with the National Park Service, the National Landmark Bok Tower Gardens and the prestigious Williamsburg Art and Historical Center. Her art has been shown in numerous American museums and galleries including Ann Marie Gardens, the Attleboro Arts Museum, Dot-fifty One in the Miami Art District, Altered Esthetics in the Minneapolis Art District, and the Philadelphia sketch club. Ms. Brenner serves on the Board of Directors of

Brooklyn Streetcar Artists Group and promotes art exhibitions in previously underserved areas of Brooklyn, NY.

Item 1: Desert Mountain

Size: 8"x8"x1"

\$500 orange, black, eggshell white, square fused and slumped

Item 2: When The Dust Settles

Size: 9.5"x9.5"x1"

\$475 brown frit, clear background with a touch of green, red, Square shape

Artist Statement: Artist statement 2021

For as long as I can remember I have been an artist. I have always been in love with the profession. I tried to work with other materials but as soon as I picked up my first glasscutter it was love at first sight. Glass can be opaque or translucent. It can go from being sand like to hot and melted and then cold and hard. This appeals to me because I believe that the really great artists have the fearless ability to transform and not stay stuck. It's the perfect material for a person like me.

Christine Burris

BIO: Christine attended college and graduate school, married, worked in the non-profit sector in Washington, had a son and then in retirement wanted to try something new. She explored stained glass but became most excited by the possibilities of fused glass. She is now a Studio Artist at the Art Glass Center at Glen Echo. She especially enjoys making either 1) objects that can be used and become part of everyday life, such as a bowl or platter, or 2), using glass that is translucent and can bathe the world in new colors of red, turquoise or green. She has been working with glass for 8 years, and finds that she has so much more to explore in fusing glass.

Item 1: Caribbean Blue Dessert bowl + 4 sushi plates (and spoon)

Size: 2"x10"x2"

\$160 10" bowl with a pool of turquoise blue + 4 nearly identical 8" square sushi plates (.25" deep) with turquoise and rock brown surfaces surrounding each.

Item 2: Floating springtime flowers

Size: 2"x10"x2"

\$80 Ruffled bowl for display or to serve food. Yellow flowers on curving stems, in a french vanilla bowl with dense white frit creating a reaction, much like "pebbles" along the edge.

Artist Statement: Fusing glass is exciting because it requires both precision and unexpected surprises. First there are the beautiful sheets of glass and the ideas for new creations. Then one must score and break the glass, followed by high heat in a kiln to nearly 1500 degrees. This creates a product both planned and unplanned. Now comes the fun of trying to make the imagined glass object, and then the challenge of adapting to the will of the glass. Glass is hard after all, not just malleable like clay. It turns out that the surprises are even more artistic and beautiful than the original design.

Regine D. Camacho

BIO: Born in Germany in 1960, Regine Camacho was exposed to crafts and art at an early age. Raised by her artistic mother, Regine knit her sweater at age six.

Eager to learn more about art, her artistic career continued in school where she attended art lessons and enjoyed learning about art, her artistic career continues in school where she attended art lessons and enjoyed learning new techniques and working with various materials.

Formative for her development were her high school years, where she took advanced drawing and painting lessons. Additionally, she studied impressionist and expressionist painters. In January of 2014 she started working with glass at Glen Echo. She enjoyed the beginner class in glass fusion very much and since then, she continued taking more classes in that field. In 2016, she began to set up a small studio in her house in Falls Church, Virginia.

Item 1: Joy

Size: 10"x8"x1"

\$185 "Joy" is a fused glass art piece. The bottom half is kept in green shades and the top part in blue and grey shades. The flowerheads are yellow and red and are attached each individually to a wire. The wires are threaded through tiny holes in the bottom part of the piece. That way the flowerheads can move individually freely but are attached to the bottom part. It can be hanged up on the wall since the glass is attached to a wooden frame or it can be put on a stand.

Item 2: Mending

Size: 9"x8"x2"

\$175 2 pieces of opaque teal and transparent spring green stipes are "mended" together with red opaque glass stripes.

Artist Statement: Living together is an art! (William Pickens)

Individual flowers are all pretty by themselves, but they are even more beautiful in a bunch of flowers together. In my art piece "Joy", all the flowers may move individually, may turn and bend their heads as they like. Though, only together they come out strong and form the art piece. Opinions, Thoughts, Religion, Race may divide us and very often the gap is pretty deep, but nothing is unmendable. Very often, when we mend and fuse together, life becomes more enjoyable, more colorful.

With both of my art pieces "Joy" and "Mending" I want to show in different ways, that if we come together, stand and live together, we can create a true artwork.

Anne Clark

BIO: My first suncatcher, made in a stained glass class in 1986, changed my life. Within a year, my glass panels were selling in a local gallery and I was producing pieces on commission. With purchase of a kiln in 2004, I began fusing and painting on glass. Work submitted for this show was specifically enabled by classes in pen and ink drawing (Karen Reed, 2013) and reverse painting (Cheryl Chapman, 2017). I continue to participate in juried art and craft shows, offering new designs in panels and bowls and producing these items on commission.

Item 1: Primroses Bowl

Size: 2"x10"x10"

\$95 Circular bowl. Reverse painting on glass. Primroses is made from clear Uroboros 90COE and green aventurine and white Bullseye glass with Fusemaster Hi-Fire and EZ Fire enamels. There are five firings: 1) black paint with clove oil applied to clear glass with pen; 2) black matt; 3) colored enamels; 4) painted glass is inverted interspersed with green glass and fused to white glass; 5) piece is slumped in a ceramic bowl mold. The piece is food safe because the painting is between the layers of glass.

Item 2: Nodes Bowl

Size: 1"x8"x8"

\$70 Circular bowl. Reverse painting on glass. Nodes is made from clear Uroboros 90COE and black and white Bullseye glass with Fusemaster Hi-Fire and EZ Fire enamels. There are four firings: 1) black paint with clove oil applied to clear glass with pen; 2) colored enamels; 3) painted glass is inverted, interspersed with black glass and fused to white glass; 4) piece is slumped in a ceramic bowl mold. The piece is food safe because the painting is between the layers of glass.

Artist Statement: New designs, joyful and refreshing, often flow from the same sources of inspiration. I am inspired by the natural world, and the symmetry and rich colors of cathedral rose windows often seem to guide my design. Both pieces submitted were produced early in 2020. Nodes started as an artist's rendition of neural connections, but took on a human aspect, as our deeper appreciation for connections with others grew. Primroses was inspired by a few colorful blooms in my yard on a foggy spring morning.

Shona D'Cruz, Blue Hyacinth Mosaics

BIO: Shona D'Cruz does not remember a time she didn't create art. As a child growing up in India, Shona has vivid memories of cobbling up arts and crafts as gifts for friends. This set the stage for a world of artistic exploration in her elementary school years and an event decor business in her teens.

Currently, she is a mother, teacher and artist, and owner of Blue Hyacinth Mosaics, LLC.

As a mosaic and fused glass artist, Shona creates one-of-a-kind jewelry and fine art, including micromosaics. Shona's work was selected for a nation-wide art show with the Vienna Arts Society for their 50th anniversary celebration. Her work also was featured in an artist pop-up with the West Elm store. In addition, she has sold work at The Art League at the Torpedo Factory. Her professional memberships include the Vienna Arts Society, The Art League and National Capital Art Glass Guild.

Item 1: Sweet Autumn Micromosaic Pendant

Size: 0.9"x1.7"x0.25"

\$150 Italian filati in shades of yellows and browns are hand cut and inlaid into this rectangular bezel. 24K gold smalti adds a lovely glow to this mini artwork. Sterling silver plate bezel. The pendant has an 18" adjustable silver plate snake chain necklace.

Item 2: Copper Garden Pendant

Size: 1.25"x1.25"x0.25"

\$125 Beautiful luminous dichroic glass cabochon peeks out of a handmade copper metal clay pendant. 1.25" diameter, arrives with neck ring.

Artist Statement: My love for mosaics started with my first class, when I realized I could nip a piece of glass into small pieces and arrange them to convey a meaningful image. The beauty of the glass, cutting it, and building the design piece by piece appealed to my systematic approach to life. Over time, mosaic work moved from being a hobby to a business, incorporating other kinds of glass art, such as fusing.

To me, mosaics symbolize a deeply held conviction that every tessera has a place of perfect belonging. Tesserae cannot be forced to fit; they can be added only when the time and place is right. The process of building a mosaic is exciting because it satisfies my creative instincts. When the mosaic is complete, I enjoy standing back to admire the results and sharing my love of glass with my audience.

Tamah Graber

BIO: Bio: Tamah Graber began working in stained glass in the early 1980s and joined Metropolitan Stained Glass Association. That later merged into the National Capital Art Glass Guild. Although her academic training was in Russian and library science, glass has been a fascination for many years. She has been fortunate to be able to take classes from glass artists from all over the US and Europe, and has tried to expand her knowledge and practice with each of these classes. Her work has been shown in local galleries as an individual artist and as part of the National Capital Art Glass Guild.

Item 1: Good Morning Sunshine

Size: 23"x18"x1"

\$400 Stained Glass

Item 2: Into the Deep

Size: 10"x10"x4"

\$210 Fused glass ocean with powder wafer seahorse and patchwork background.

Artist Statement: I love glass. It seems so solid but it melts in a kiln and becomes malleable. Its main ingredient is sand which when mixed with certain other elements, creates a stunning array of colors from the palest tint to the deepest tones. It can be manipulated, combed, sculpted. Working with it is both exciting and challenging.

Margaret Halpin

BIO: Margaret Halpin is a studio artist at the Art Glass Center at Glen Echo Park.

Career experiences include COO, the World Justice Project; Associate Dean of Fin/Adm, SFS/Georgetown University; and Art Educator in NYS.

Creative experiences include NEA Fellow in International Programs, Haystack Mtn School of Crafts and Bullseye Glass.

Education includes an MBA/Arts Admin from Binghamton University, an MA/Art Ed from the State University College at Buffalo, and a BA in Art, Hartwick College.

Item 1: Splash Vessel

Size: 5"x7"x7"

\$175 Kilnformed vessel - drop in transparent blues and greens

Item 2: Crevasse II

Size: 9"x9"x1"

\$140 Kilnformed plate - Opaque white base color with sea blue, grey pressed glass.

Artist Statement: Nature and cultural experiences from local and distant explorations inspire my work, often manipulating basic design elements to create a sense of the spirit of a place, subject or emotion. Sensitive to climate change rising tides, wildfires, and melting glaciers are recent themes in my work. It is all a great expressive adventure of head to heart to hand.

Merrilee Harrigan

BIO: Merrilee Harrigan is a glass and jewelry artist based in Washington DC, crafting wall art, bowls and plates, and fine jewelry. She took her first fused glass class in 2003 and was immediately hooked on the beauty and creative process of glassmaking. She studied fused glass at Vitrum Studio, Bullseye Glass and the Art Glass Center at Glen Echo, and learned silversmithing at Silverworks at Glen Echo to craft silver settings to add to her fused glass jewelry. Her work has been exhibited at art shows and exhibitions around the region, and was awarded first prize at the Workhouse 6th Annual National Glass Exhibition.

After decades working in clean energy and environmental education, she brings her values to her art, using solar panels to power her home studio and using only recycled precious metals.

Item 1: Lupines and Moss

Size: 14"x8"x0.5"

\$400 High temperature fusing with glass pieces, frits and powders create a multi-layered panel with purples and greens, making a thick piece mounted on a frosted glass mat.

Item 2: Gold Purple

Size: 2.25"x2"x0.33"

\$275 23k gold embedded in dichroic glass in orange, purple and green. There are 14k gold dots alternating with silver half moons surrounding the Argentium setting for the glass. A textured sterling bail on top carries the Sterling silver snake chain, included, which is adjustable to 20 inches.

Artist Statement: Creativity has been the common thread in my winding journey through life, and fused glass has proved to be the most exciting, engaging and joyous expression of my creative spirit. My glass is inspired by the brilliance and subtlety of color in glass, by the graceful and sometimes unexpected way that glass flows, and by the unending ways to create beauty and meaning through glass. The unique complexities of glass – the way it flows when heated, the chemical reactions between colors, the effect of air and metals in glass – ensure that there are always new things to learn and frontiers to explore. Crafting silver settings for my jewelry has added a new element of beauty to my glass jewelry.

Katherine Siena Hubley

BIO: Katherine Siena Hubley alternated growing up between Stanford, California and the D.C. Metropolitan area. After earning her Bachelor's degree in Psychology at Stanford University she returned to the Washington area and worked at an economic research firm. She went back to school to get her Nursing Degree after several years at home full time with her three children. She spent her nursing career at the Medstar Georgetown University Hospital Center for Wound Healing and retired in 2020. Katherine spent years creating fabric art – quilting and making clothing for her family and friends. At the Art Glass Center at Glen Echo she discovered a new medium to express her art. She is influenced by her quilting experience and loves to create patterns and shapes from glass. She is currently a Studio Artist at the Art Glass Center at Glen Echo Park.

Item 1: Almost Blue Moon

Size: 10"x10"

\$175 Round piece in stand - pastel colors, kiln formed glass

Item 2: Pinwheels

Size: 14"x11"x1.5"

\$150 Rectangular collage of blue, gray, mauve, and white mounted on silver board.

Artist Statement: As a young girl my mother taught me to sew and I learned to make art with fabric. I have always loved the way the colors and patterns in fabric work together to create unique pieces. I find that working in kiln-formed glass gives me a similar opportunity to work with colors and patterns in a new and challenging way. I enjoy making my own patterned glass and using this to create new pieces. As a lifelong perfectionist, the interaction of glass and heat in the kiln has given me the freedom to embrace a measure of unpredictability. Ultimately I am thrilled by the rhythms of line and curve imparted by the kiln as glass melds together in the heat. I find inspiration in assembling colors and patterns using various techniques both in and out of the kiln.

Allan Jaworski

BIO: Allan Jaworski is a retired aerospace systems architect. Allan has studied glass fusing, casting, cold working, and blowing at Glen Echo, the Corning Studio, Pittsburgh Glass Center, Weisser Glass, and Vitrum Studio. He has been a teaching assistant at the Corning Studio. Allan is Membership Chair of the National Capital Art Glass Guild (NCAGG) and a Board Member and Treasurer of the Washington, DC Creative Crafts Council (CCC). He has exhibited in many shows sponsored by NCAGG and the CCC.

Item 1: Stormy Seas

Size: 7"x5"x5"

\$250 Vase with highly textured blue wave patterns including mirror-like reduction.

Item 2: Multi-color Vase

Size: 9"x8"x3"

\$350 Vase with ribbons of transparent and opaque color

Artist Statement: Allan's inspirations are his travels, his background as a Ph.D. mathematician, and the works of Klause Moje and Carlo Scarpa. His greatest joy is to see colors mix and flow in hot glass. Allan has many styles of glass work. His blown glass work includes rollups that combine fusing glass in a kiln and then manipulating it in a glass blowing environment, reduction glass patterns, incalmo, murrini, and diamond wheel texturing.

Trish Kent

BIO: Trish Kent is best known for her feminine, fused glass dresses but has moved to more political glass work. She is presently working on a series called "The Divided States of America" Her new work touches on the divisive nature of the current political scene, with the American flag shown in a violently deconstructed manner. Trish uses glass to express a charged emotional concept for telling a story with her art. With the new administration, Trish has thrown in a bit of whimsy with flying pigs.

Item 1: The Divided States of America

Size: 19"x13"x1"

\$575 A deconstructed United States flag with guns spraying red blood bullets over it. Bullseye glass for the flag and fritz. Guns are made from silicon resin.

Item 2: The Charming Flying Pig

Size: 2"x4"x2"

\$150 The pig is made from Bullseye billet glass. Casting was made using the lost wax process.

Artist Statement: I witnessed hate, fear, anger, crime, killings, distrust and growing acceptance of these. Our government leaders were fueling the flames or turning their backs. Buy a gun. Shoot. I created new American Flags, the Divided States of America, to illustrate how I see our country. I don't want another child or adult killed through senseless or hateful violence. I want our country to deal with our racism, the rising antisemitism and raging police brutality. I want a "United" States of America.

In an opposite direction from my flag is a bit of whimsy. We all need some relief from the world we live in. I've always loved the idea "if pigs could fly." I finally found a very old metal flying pig which I cast and made into colorful objects.

Jean Lee

BIO: Jean lee took her first stained glass class at the Smithsonian in the mid-1970s. Her work has evolved to jewelry, usually with a whimsical theme with mixed media accents and found objects. From years as a floral designer, many pieces have floral and nature themes.

Item 1: Masked For Covid 19

Size: 10"x8"x1"

\$75 Necklace with red, white and blue mask, glass and beads, words on acrylic

Item 2: Brighter Days After Quarantine

Size: 4.5"x7.5"x3"

\$95 copper foil stained glass garden

Artist Statement: The necklace is meeting the challenge of Art Unmasked, with a mask which we all can identify with enduring the Covid pandemic.

Selma Manizade

BIO: Graphic designer who transitioned into interior design. I love the tactile aspect of working with glass.

Item 1: Venus

Size: 20"x8"x2"

\$250 Slumped Bullseye glass.

Artist Statement: My work explores color, form, texture and light. I love the endless possibilities of working with glass and surrounding myself with aesthetics that give one pleasure.

Sarah D. Pick

BIO: <https://www.facebook.com/Dancing-Glass-Designs-620879804594870/>

<https://www.instagram.com/sarahpick648/>

For me, glass is the ultimate medium, with its contrasting interplay between transparency, light, shadows, depth, and movement. I began working with glass in 2006, first expressing myself through mosaics and stained glass, then delving into fused glass. I am endlessly fascinated by techniques of layering glass and painting with ground glass.

I have taken many classes at the world-class studios in the greater DC area, most notably Vitrum and Weisser Glass, and I have also studied at the Bullseye Studio in Mamaroneck, New York. My work has been sold in several galleries in the greater Baltimore/DC region.

My inspiration comes from the natural world, scientific images and the design patterns from other cultures and other media, such as fabric art.

Item 1: Stardust

Size: 9"x9"x0.5"

\$250 Reactive colors - blues and oranges/yellows on a French Vanilla background

Item 2: Flowers in Vase

Size: 13"x10"x0.5"

\$325 layered orange & purple flowers in a clear vase with blue wallpaper background

Artist Statement: I am often inspired by the work done by artists in other media – particularly painters, collage and fabric artists. We express our layers in different ways. As a glass artist, I “weave” transparent and opaque glass, and love to insert previously fired elements within my final work. For the past few years, I’ve focused on capturing layering with insertions and flipping glass elements so they are backwards. With glass, there are the elements of light and shadow, which can dance across the completed piece. I love the interplay of movement within 2-dimensional, as well as sculptural pieces that I work on.

Sheila Rosa

BIO: Born in Brazil, with a degree in advertisement ,my love for art took me to kiln formed glass. I was lucky to learn from some great glass artists and worked with a number of local artists. Recently I assisted Nikki O'Neil in a week long class at Corning Museum of Glass and at Snow Farm as well as teaching my own classes.

Item 1: Strong Woman

Size: 8.5"x8.5"x0.1"

\$265 This piece has a base that was hand painted, and the top layer was screen-printed

Item 2: My Heart

Size: 9.5"x7.5"x0.1"

\$225 This piece was fused a couple of times to achieve the look of the heart on top being dimensional. I used decal and paper inclusion as well as screen print on this piece

Artist Statement: By using a kiln to fuse glass, I can achieve the colors and shapes I love. I've been using several different techniques to add images to my newest work .

Doris Ross

BIO: Doris' fascination with glass became a serious creative pursuit in this millennium. Training under the guidance of Kari Minnick, Tim Tate and Erwin Timmers (Meltdown Glass Studio, Millennium Arts Center, Washington DC) soon led her to explore the frontiers of working in warm glass and enhance her journey on the glass horizon. Her work is often inspired by the glory and splendor of nature—its innumerable acts of random beauty. She likes to vitrify leaves in their eternal tumble between earth and sky, or work with metal inclusions, especially silver and gold leaf. She rejoices in the wonderful luminosity of glass and indulge in color—unabashedly... Working in fused glass is her favorite meditation. Her work has found strong resonance, including in private collections and juried shows, and as a member since 2004, she shows regularly at the Art League, Torpedo Factory, Alexandria, VA. Commissions are always welcome.

Item 1: Volcano Bowl

Size: 7"x7"x3"

\$100 Orange-red and black origami-shaped bowl

Item 2: Lavender/Blue Poles in the Mist

Size: 11.5"x13"x1"

\$410 Lavender/Blue other colors on white background, mounted on wood panel with eyescrews and wire hanger

Artist Statement: I fuse layers of glass at up to 1,500°F in an electric kiln; multiple firings are needed for most pieces. The glory and splendor of nature often inspire my designs: I vitrify leaves or work with metal inclusions, especially silver and gold leaf. Much of my work is constructed like a puzzle, bringing together experiences and impressions, shapes and textures, colors and depth, to create work that challenges the viewer to discover its mysteries over time—building on first glance curiosity.

Sherry G Selevan

BIO: After years of working in different media, Sherry G Selevan discovered fused glass. A background in science gives her insight into the behavior of glass when heated and manipulated. She is a Resident Artist and teacher at the Art Glass Center at Glen Echo Park and active in the National Capital Art Glass Guild. Her work is sold at ArtfulHome.com and local galleries. More recently, she started to weave and spin fiber. She is exploring the combination of her handspun yarns and glass.

Item 1: Zig Zag Clock

Size: 10"x18"x2"

\$350. Color-blocked clock (off white and gray) with powder printed zig zags (red).

Item 2: A tree of a different color

Size: 14"x11"x1.5"

\$275 A combination of hand-spun yarn (by the artist) and woven on a glass and wire "canvas"

Artist Statement: Glass is amazing, opaque and translucent, joyful and mysterious. I LOVE working with it, thinking about it, seeing others' work! I'm obsessed.

Working with glass appeals to both my art and science backgrounds: I look at glass' duality – an amazing mysterious material that responds to gravity and heat, sometimes predicable, sometimes not.

Lynda Slayen

BIO: Lynda Slayen has worked with fused glass over 16 years. She was the manager of the Glen Echo Glass Studio for several years before opening her own studio in Bethesda Maryland where she has taught fused glass for over 10 years. She has also taught fused glass at various private schools in the Washington DC Area and serves on the board of James Renwick Alliance which is active in crafts around the world in metal, wood, glass and fiber.

Her pieces have a unique expressiveness, often whimsical, and have been shown in many venues in the Washington DC area. Several local boutiques sell her glass. She enjoys various art forms including mixed media, wire, watercolors with pencil, and fantasy boxes.

Item 1: Festival of Lights

Size: 8"x10"x4"

\$75 Purple glass fused with dichroic bars and a stringer

Item 2: Pendant on chain

Size: 1"x1"x0.12"

\$62 White translucent glass fused with white translucent glass and dichroic glass.

Artist Statement: Her inspiration comes from the natural forms, colors and textures found in nature. "Of course, the medium of glass and working with the many ranges of kiln firings and materials is endless. I love opening my kiln to see the finished piece of work and never know exactly what I will see. My interpretations are created using different techniques that capture and embellish the things that inspired me. Glass has limitless possibilities so I enjoy experimenting with new techniques, changing kiln settings, different types of glass, using frits, stringers and powders. I love to work "outside of the box."

Laurie Madsen Snarr

BIO: I have found the most joy in life from pursuing means whereby I might help lift and give light to others, through creating my own works of beauty. For much of my life this drive was expressed through my talents musically, as a professional harpist. In August of 2019 I discovered the world of glass and fell in love, channeling all my artistry into creating. I began with stained glass and expanded to creating a wide range of fused glass pieces. These are two from my line of original fused glass bouquets.

Item 1: Unforgettable

Size: 14"x14"x1"

\$1,850 Glass fusion forget-me-not bouquet.

Item 2: Windsor

Size: 17"x20"x1"

\$1,600 Glass fusion wildflower bouquet.

Artist Statement: All of my pieces are of my own original design and inspiration. There are pieces of myself expressed in every panel that I make. I feel particularly inspired by the beautiful creations in nature; and feel edified and uplifted by the artistic and spiritual beauty they represent. Through my glass art I am trying to recreate some of that beauty I find faith-renewing and so admire; and hope that others may find inspiration in it too.

Becky L Snider

BIO: Becky L. Snider uses her early training as an abstract painter in her two- and three-dimensional fused glass artworks. She double majored in Studio Art and Dramatic Art at Mills College, and received an MFA in Theatre Technology from the University of Texas at Austin. After working as a technical director and lighting designer, Becky made a career change. She received a PhD in Historic Preservation from the University of Missouri-Columbia. Becky operated her own historic preservation consulting firm for more than ten years while also renovating and building houses. After moving to Maryland, Becky began taking classes in glass fusing and, shortly thereafter, established her own studio. She currently serves on the Board of the National Capital Art Glass Guild.

Item 1: From the Ashes

Size: 14"x12.25"x1"

\$450 A fused glass painting made with Bullseye Glass black sheet glass, Bullseye Glass frit and powder mounted on a wood hanging block.

Item 2: Triple Drop Vase

Size: 6"x7"x7"

\$375 A multi-layer fused glass vase.

Artist Statement: Working in glass, there is always an element of surprise when you open the kiln. Even if a piece doesn't turn out the way I planned, I am fascinated by how the colors blend or react with each other and how the glass melts, slumps or drops at different temperatures. My glass pieces are often inspired by nature, stories or songs I hear on the radio or experiences from my life. Other abstract compositions are designed around one or more previously-made components.

Sue Somerville

BIO: I fell in love with stained glass at Notre Dame on a high school French field trip. I took my first stained glass class from kaleidoscope pro, Kay Winkler, in the early 80's and was hooked!

I have a degree in Computer Science and live in McLean with my husband, daughter, and 2 dogs.

Item 1: Patron 9

Size: 15.5"x21"x0.5"

\$750 Stained glass panel depicting the Navy anchor and wings, a rainbow, the Earth, a barber's pole at the North Pole, and mines.

Item 2: Billy Goat Trail

Size: 21"x16"x0.5"

\$960 Stained glass panel depicting a rocky landscape and sunrise

Artist Statement: The Billy Goat Trail in Potomac, MD is a challenging 2 hour hike, scrambling over rocks. The return is a 20 minute canal walk. While dealing with the trials of the pandemic, I reflected that life is like the Billy Goat Trail; hard but worth it.

"Patron 9" honors the memory of my father-in-law Lt. Cmdr. William "Slim" Somerville.

"Patron 9" is my interpretation of the mission patch which includes the Navy anchor and wings and a barber's pole over the North Pole where missions were flown.

Maureen Storey

BIO: Maureen Storey is the owner and glass artist of storeyweaver designs in glass and is a Virginia Juried Artisan in fused glass of the Artisans Center of Virginia (ACV).

Maureen's first 35-year career as a PhD nutrition scientist was fulfilling as she held executive-level positions in the food industry, academia and trade associations. But in the rare moments of spare time, she discovered a joyful outlet for her creative energy through fused and stained glass. After taking many classes, including master classes, she is now experiencing an encore career as a glass artist.

Maureen is a member of the National Capital Art Glass Guild and its 2019 president of the Board of Directors. She also serves on the Board of Directors for the Artists in Middleburg, was its Secretary of the Board (2018-2021) and is now Vice President of the Board (2021 - present)

Item 1: Stars and Hearts

Size: 2"x8.5"x8.5"

\$50 Red, white and blue bowl, 8.5" in diameter. Batiky technique

Item 2: Red, White and Blue Summertime Delights

Size: 8"x12"x0.3"

\$100 Red, white and blue plaque with embellishments of sunshine, frozen desserts (popsicle, ice cream cone), strawberries, and watermelon slice.

Artist Statement: Most of my glass artwork is kiln-formed, fused glass, although in 2021 I am now improving my skills in stained glass techniques. My favorite technique in fusing is that of combing or raking glass. I love the unexpected results when I open the kiln after a combing session.

Debbie Winn

BIO: Debbie Winn enjoys both the creative and technical side of working with glass. An epidemiologist by training, she loves the challenge of investigating how to make her artistic visions come to fruition in the challenging medium of glass.

Item 1: My Old Chinese Vase

Size: 8.75"x7.5"x1"

\$125 Glass powder applied to flat opaque glass using a stencil. Vase details applied free-hand using glass powder mixed with a gel that burned off in the kiln. In a "bamboo" frame.

Artist Statement: My Old Chinese Vase brings to mind a treasured vase that evokes feelings of calm and appreciation of the past.