

MAGLESS 2021

Sheila Rosa – screen print glass

This was an experiment on volume. (Failed, by the way)

I used my Cricut (a cutting machine) to create a stencil that I applied to a screen, and used powder glass to print the image of the leaves directly onto the kiln shelf.

Fired those ASAP to 1350.

Next, I cut Teckta 6mm to fit the design, placed those on top of the wafers and used another stencil (a wood cut image of a bee) to add black powder on top.

Fired them to 1450 for 10 minutes.

