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Tamah

Tamah Graber
President NCAGG

Message from the President

Happy almost spring. With the warm weather approaching, I have noticed that people are really starting to go out and about. Here is hoping that we have either seen the last of Covid or are finding out how to deal with it as an endemic illness like the flu. Our February meeting with Nikki O'Neill was fascinating. Her work as she moves from one phase to another is always innovative. This is written before our magless meeting, but I always enjoy that meeting. Seeing creative people being able to show that creativity in small measures is inspiring. And now we are looking forward to the show at the Lorton Workhouse Arts Center. I hope you will submit entries and are planning on attending the opening of the show. Or at least plan on being at the gallery during its two-month run. People enjoy meeting the artists, so our presence there is very good PR.

Upcoming NCAGG Programs by Becky Snider

March 20, 2022: Magless

Glass Tile Exchange (zoom)



Please join us for the Annual NCAGG Magless Program. This year, 19 Members are participating in our popular glass tile exchange. Each participant will be giving a 3-minute mini-webinar on their creations using his/her chosen technique. New this year: we will have close-up photos of each magless, so all attendees will be able to easily see the magless being discussed. Additional photos may be presented by some of the participants. Questions will be taken via the chat function on zoom, following each presentation. All are welcome to attend. Magless is fun and informative, both for the participants and for those who attend the program just to watch and ask questions. Check your inbox for the invite and Zoom link.

Sunday April 10, 2022: Emily Pezzulich

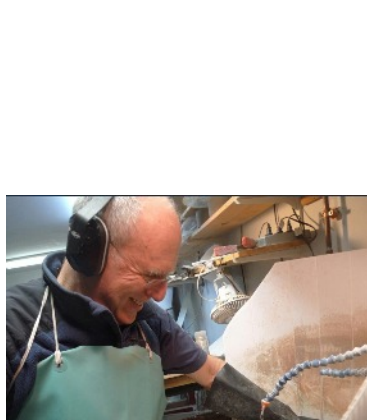
Discovery of Mosaics (zoom)



The focus of this presentation will be on the weird and wonderful 5,000-year evolution of this versatile art form, highlighting the historical twists and turns, unusual themes, bizarre materials employed, and interesting trivia. With tons of photos, a bit of name-dropping (of great mosaicists), and a little technical detail (but not enough to numb your brain), this survey should be inspirational and awe-inspiring.

Sunday May 15, 2022: Marty Kremer

Show and Tell - Marty Kremer (zoom)



Marty Kremer started as a stained glass enthusiast while pursuing a career in medical technology. Glass became a spare-time business and then a full-time obsession. His first commercial ventures involved combining mineral and seashell specimens with glass, in boxes and hanging pieces. Marty's experience has included glass blowing with several Hudson Valley studios in New York and workshops in blown and fused glass at [Penland School](#) in North Carolina, [Urbanglass](#) in New York, and the Studio of the [Corning Museum of Glass](#) in New York.

Over the years, his work has included Japanese-style art glass lamps, elegant jewelry boxes and decorative hanging panels. More recently, he has concentrated on creating fused glass vessels of stunning form, color, and texture. His work is influenced primarily by texture and pattern from many sources including Native American fabrics, Italian masonry, classic American quilts, and wood marquetry.

June 12, 2022 (not the second Sunday because of Father's Day):

NCAGG - Our International Year of Glass (zoom)

A virtual tour/artist talk about the work in the Lorton Workhouse Arts Center show.

To see more of the upcoming topics for 2022, go to the calendar on the [guid website](#).
Anyone who has ideas for topics or speakers for future Guild meetings, please contact Becky Snider at becsnider@hotmail.com

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Show Opportunity Spotlight by Shayna Heller

Workhouse Arts Center in Lorton - Update May 28 - July 24, 2022

Susan Landess and Mark Hill, co-chairs



[Workhouse Arts Center](#) in Lorton, VA. The Lorton Workhouse Arts Center is a mecca for those interested in the arts and a wonderful showcase opportunity for the exhibiting artists.

Call for Artists: Entries due March 30. Online entry form [here](#).

NCAGG – Our International Year of Glass: A Juried show by the National Capital Art Glass Guild

The United Nations has designated 2022 as the International Year of Glass #IYOG22. The National Capital Art Glass Guild (NCAGG) is delighted to present a juried show in the Vulcan Gallery, The Lorton Workhouse Arts Center is a mecca for those interested in the arts and a wonderful showcase opportunity for the exhibiting artists.

All members are invited to apply. Not a member? Join at www.ncagg.org.

In keeping with the Workhouse's approach and appreciation of arts education, the show will focus on the diversity of art glass techniques and share history/information on these techniques to enhance the viewer's experience and appreciation of the exhibit. As you create your work, think about the techniques or inspiration that the public might find fun and informative. If you're interested, consider documenting your project's process with photos and notes. All submissions are welcome; we're hoping to have 5 to 10 posters on a variety of themes.

Be sure to mark your calendar with these key dates.

Although we are not required to staff the exhibit, those who have entries (and of course everyone in NCAGG is welcome) should plan to attend the show on several of the weekends during the entire length of the show. It would be fabulous if at least two or three show artists attend each weekend. Consider choosing the weekends with the most guest traffic expected.

Key Dates:

- Submission Deadline** March 30
- Notification of Selection** April 30
- Drop-off** May 25, 10 AM to 5 PM
- Install** May 25-27
- On View** May 28-July 24
- Reception** June 11
- Virtual tour/artist talks** June 12
- Pick-up** July 25, 10 AM to 5 PM

Gallery B in Bethesda, November 2022

Suzanne Arden and Becky Snider, co-chairs

The votes are in for the title of NCAGG's upcoming show at Gallery B. The four choices were:

- A Celebration of Glass
- The Magic of Glass
- A Passion for Glass
- Adventures in Glass

... and the winner is **"The Magic of Glass"** with 18 votes. "Adventures in Glass" was the runner up with 13 votes, followed by "A Celebration of Glass" with 11 votes and "A Passion for Glass" with 2 votes.

Thanks to everyone who participated in the Doodle poll!

Gallery B is a beautiful, bright gallery in a great location in Bethesda, MD. Our NCAGG show will run from November 8 through December 4. We're looking forward to a wonderful show.



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Member News - Recent and Upcoming

Since the last newsletter, a number of members have great news to share!



Sherlyne Dougherty showed her fused glass art on Friday, February 18th, at the [Towles Court Open Studio Night](#) (a community of award-winning fine artists in Sarasota, Florida).

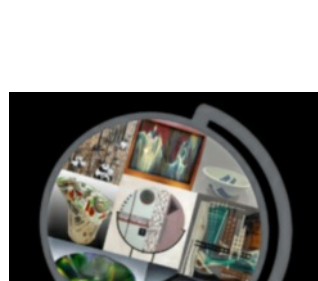


Expressions in Glass 2022 is an exhibit of new works created by the Studio Artists of [the Art Glass Center at Glen Echo](#) (AGC), showcasing a variety of kiln-formed glass techniques.

Show: Saturday, April 2, through Sunday, April 24.
Reception: Sunday, April 3, 3–5 p.m.
For more details, go [here](#).

NCAGG members in the show:

- Christine Burris
- Margaret Halpin
- Katherine Hubley
- Virginia Hughes
- Jennifer Lee ([for more info](#))
- Katherine Thomas
- Karen Wilson



World of Glass with the Art Glass Center (AGC) at the [Kentlands Arts Barn](#) (Gaithersburg, Maryland).

Show: Now through June 5, 2022
Reception: Thursday, April 7, from 7 – 8:30 p.m.
Artist talk: Michele Rubini, Wednesday, May 4, 7 p.m.
For more details, go [here](#).

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Ongoing Events of Interest

ACC Show in Baltimore - Postponed

This show is typically in mid-February. This year, according to their [website](#):

"Due to ongoing challenges and concerns around COVID-19, we have made the difficult decision to postpone our upcoming marketplace event. American Craft Made / Baltimore will take place in person May 20–22, 2022, at the Baltimore Convention Center and online May 16–29 at shop.craftcouncil.org."

Volunteer Opportunities

See Workhouse show, above. (Volunteer opportunities will be listed on the entry form, and if you're not entering, but want to help, contact the organizers.)

Watch this space for more opportunities!

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To submit your news:

- Email to NCAGG Member News with items of interest (c/o sherry@sgs1.net -- be sure to have "NCAGG newsletter" in the subject of the email). These can include:
 - Gallery shows
 - Commissions
 - Received an honor
- Information?
 - who
 - what
 - when
 - where
 - a **jpg** of at least 1000 pixels on the short side. Do NOT embed this into a word file or you email text. Anything after the 15th will be held for the following newsletter.
 - text of **less than 500 characters**
- Time frame: events occurring after the last newsletter and up to 3 months after the publication date of the upcoming newsletter.
- Your contact info (name plus email and/or phone)

Please send the information by the 15th of the month before (e.g., April 15 for the next newsletter). Anything after that date will be held for the following newsletter.

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Market Place

Buy or Sell

Instructions

To SELL items:

- Email to NCAGG marketplace with items for sale (c/o sherry@sgs1.net)
- Descriptions, prices and photos (jpg and png) for items to be sold.
- Your contact info (name plus email and/or phone)

To BUY items:

- Email to NCAGG marketplace with wanted items (c/o sherry@sgs1.net)
- Descriptions for items wanted. A photo or link to a similar item is helpful.
- Your contact info (name plus email and/or phone)

Please send the information by the 15th of the month before (e.g., April 15 for the next newsletter).

Questions? Need more information, or help? Feel free to contact your Board members:

NCAGG Board Members

<i>President</i>	Tamah Graber	grabertamah@gmail.com
<i>Vice President</i>	Andrew Lang	andrewlangnow@gmail.com
<i>Secretary</i>	Sarah Pick	sarahpick648@gmail.com
<i>Treasurer</i>	Suzanne Arden	suzanne_arden@yahoo.com
At Large Board Members		
<i>Membership Newsletter and entry forms</i>	Allan Jaworski	allan.jaworski@gmail.com
<i>Programs</i>	Sherry Selevan	sherry@sgs1.net
	Becky Snider	becsnider@hotmail.com

From the Editor

Time to get those creative juices in high gear. You'll have lots of opportunities with two gallery shows, and get inspiration through the magless session this month.

The deadline for the next newsletter is April 15. While I will ultimately need a photograph, you can send a placeholder by the 15th so I can start formatting. **Please follow the instructions for submissions, above.** Anything after the 15th will be in the subsequent newsletter. **Be sure to include "NCAGG Newsletter" in the subject of the email.**

As with any effort, a board of people contribute to the newsletter's content: Our president, Tamah Graber, and board member Becky Snider. Key to our efforts are our reporters: Kim S. Joy (coordinator), Michelle Rial, and Shayna Heller. Sarah Pick is our official cheerleader! Thanks to Suzanne Arden who has agreed to review/proof read the 'almost-ready-for-prime-time' newsletters.

I remind, nudge, prod people for photos, pull all the bits and pieces together, gently edit it, format it, and try to make all the links work! I apologize in advance if I've missed anyone. Let me know and I'll get it into the next newsletter.

Thanks all.

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Sherry Selevan (sherry@sgs1.net)