



President's message

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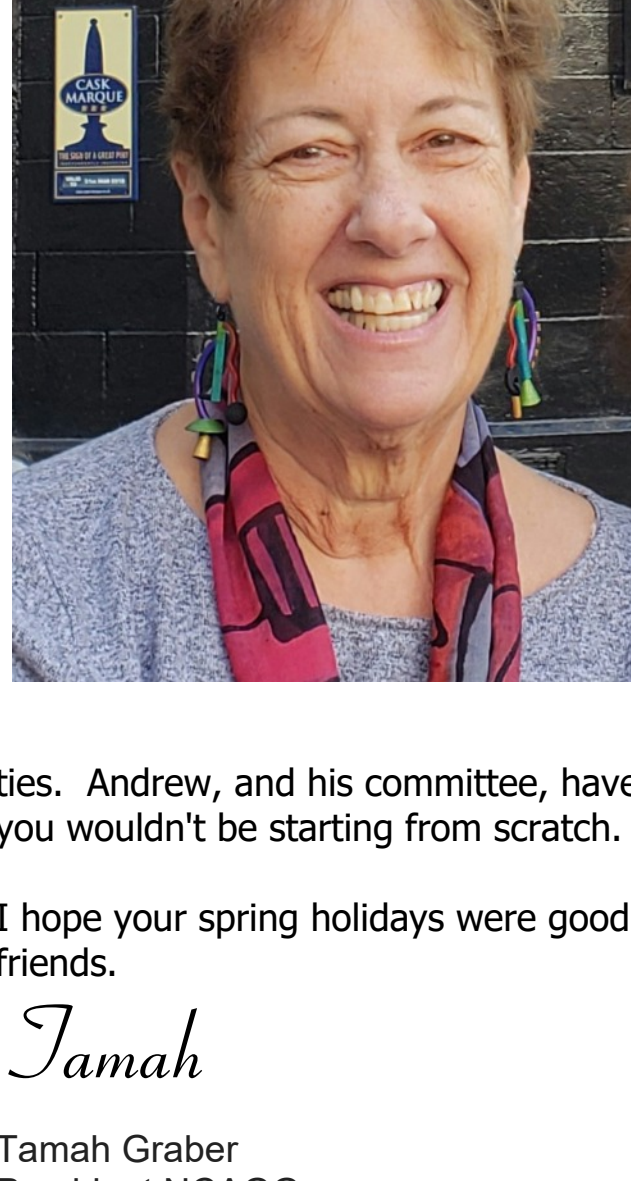
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Message from the President



I hope you are enjoying the spring, which has finally arrived. Good weather brings lots of outdoor craft and art shows as well as all the other outdoor activities. Let us know if you are participating in shows other than ours: Send notices of your art/craft fairs to ncagginfo@googlegroups.com, and gallery shows to the newsletter editor.

Quite a few of our members applied for our next big show at the Workhouse Arts Center in Lorton, Virginia. It should be a really lovely exhibition, and I hope you will all plan to come. For those who can't, our June meeting will be a virtual tour of the show.

The person behind the scenes, finding those show opportunities, is Andrew Lang, our Vice President. He has done outstanding work, and as a result, we have two firm commitments and very likely three more lined up for 2022-3 after the Workhouse Arts Center. We need to find someone who is willing to continue Andrew's work in finding show opportunities. Andrew, and his committee, have pulled together a lot of information on venues, so you wouldn't be starting from scratch. If you are interested, please contact [Andrew](#).

I hope your spring holidays were good ones and that you were able to gather with family and friends.

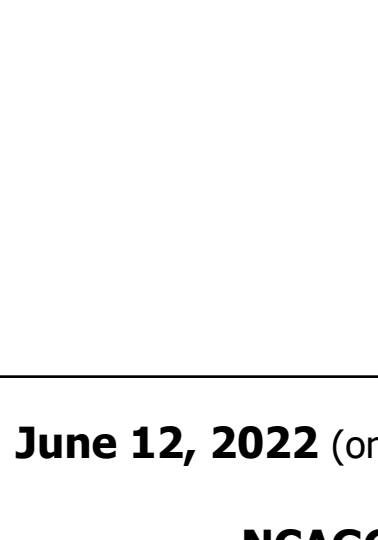
Tamah

Tamah Graber
President NCAGG

Upcoming NCAGG Programs
by **Becky Snider**

Sunday May 15, 2022: Marty Kremer

Show and Tell - Marty Kremer (zoom)



Marty Kremer started as a stained glass enthusiast while pursuing a career in medical technology. Glass became a spare-time business and then a full-time obsession. His first commercial ventures involved combining mineral and seashell specimens with glass, in boxes and hanging pieces.

Marty's experience has included glass blowing with several Hudson Valley studios in New York and workshops in blown and fused glass at [Penland School](#) in North Carolina, [Urbanglass](#) in New York, and the Studio of the [Corning Museum of Glass](#) in New York.

Over the years, his work has included Japanese-style art glass lamps, elegant jewelry boxes and decorative hanging panels. More recently, he has concentrated on creating fused glass vessels of stunning form, color, and texture. His work is influenced primarily by texture and pattern from many sources including Native American fabrics, Italian masonry, classic American quilts, and wood marquetry.

June 12, 2022 (on the second Sunday because of Father's Day):

NCAGG - Our International Year of Glass (zoom)

A virtual tour/artist talk about the work in the Lorton Workhouse Arts Center show.

SAVE THE DATE

October 16 - Annual Meeting and Auction

Nikki O'Niell will be hosting the event this year. Start thinking about donations to NCAGG for the auction.

To see more of the upcoming topics for 2022, go to the calendar on the [guild website](#).

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Anyone who has ideas for topics or speakers for future Guild meetings, please contact Becky Snider at becsnider@hotmail.com

Show Opportunity Spotlight
by Shayna Heller

It is Time for a New Chair

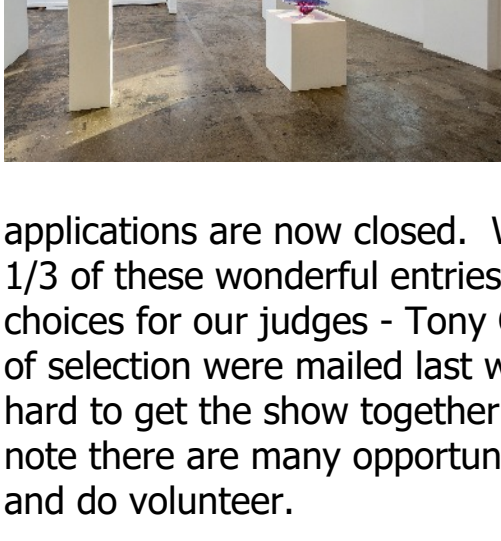
Andrew Lang has announced that no later than the end of this Guild year, he will be resigning from his position as Chair of the Show Opportunities Committee. His efforts have brought many new opportunities for the Guild, but he has said that it is time for someone with new ideas and energy to step into this critical role.

Andrew will work with the Chair and turn over his extensive files and data so that the Guild can continue to look forward to great shows in the future. Will you be that special person who will fill this essential role? If you are considering the position, please contact [Andrew](#) (email or 301-983-3206).

Workhouse Arts Center in Lorton - Update
NCAGG – Our International Year of Glass:
A Juried show by the National Capital Art Glass Guild

May 28 - July 24, 2022

Susan Landess and Mark Hill, co-chairs



The United Nations has designated 2022 as the International Year of Glass #IYOG22. The National Capital Art Glass Guild (NCAGG) is delighted to present a juried show in the Vulcan Gallery, [Workhouse Arts Center](#) in Lorton, VA. The Lorton Workhouse Arts Center is a mecca for those interested in the arts and a wonderful showcase opportunity for the exhibiting artists.

This show runs from May 28 to July 24, 2022. Entry applications are now closed. We have received 37 entries, totaling 121 pieces. Only 1/3 of these wonderful entries will be selected for the 40 coveted spots at Lorton. Hard choices for our judges - Tony Glander, Eileen Martin, and Nancy Weisser. Notifications of selection were mailed last week. Susan Landess and Mark Hill have been working hard to get the show together. Their efforts and others are much appreciated. Please note there are many opportunities to help with this show, so please read the e-mails and do volunteer.

Key Dates:

Drop-off May 25, 10 AM to 5 PM

Install May 25-27

On View May 28-July 24

Reception June 11

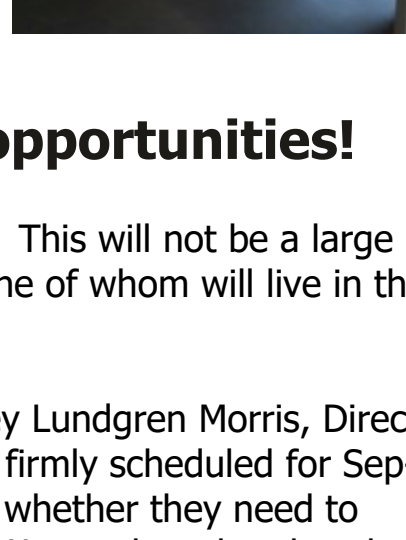
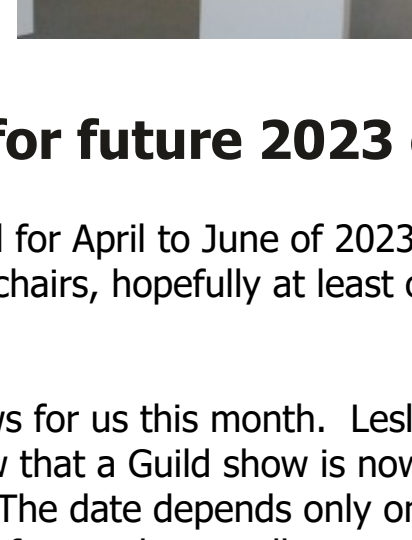
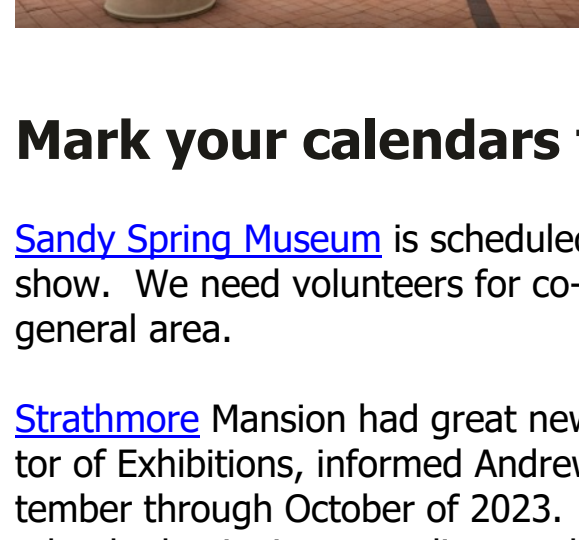
Virtual tour/artist talks June 12

Pick-up July 25, 10 AM to 5 PM

Gallery B in Bethesda, November-December 2022

Suzanne Arden and Becky Snider, co-chairs

November may be eight months away, but we're already starting to prep for another exciting NCAGG show – at Gallery B in the heart of Bethesda, MD – from Thursday, Nov 10, through Saturday, Dec. 3. Gallery B is a beautiful, light-filled space, with two walls of windows and 1600 sq. ft. of space. Gallery B participates in Bethesda's monthly gallery walk (on Nov. 11), and they do a lot of online and community promotion, so we anticipate a lot of visitors. The theme of the show is "The Magic of Glass" – so start thinking about what you'd like to create for it.



Mark your calendars for future 2023 opportunities!

[Sandy Spring Museum](#) is scheduled for April to June of 2023. This will not be a large show. We need volunteers for co-chairs, hopefully at least one of whom will live in the general area.

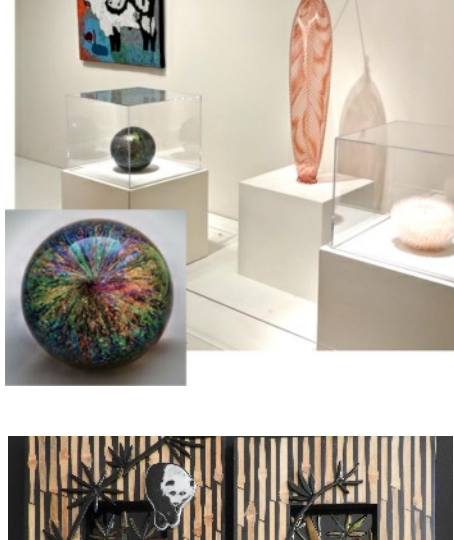
[Strathmore](#) Mansion had great news for us this month. Lesley Lundgren Morris, Director of Exhibitions, informed Andrew that a Guild show is now firmly scheduled for September through October of 2023. The date depends only on whether they need to take the beginning or ending week for another small event. We need to plan that the "show will go on," and get co-chairs to organize it. Most of you know that it is a great venue for us, lovely, spacious and convenient.

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It's never too early to volunteer! Contact [Andrew Lang](#).

Member News - Recent and Upcoming

A number of members have great news to share!



Jane Hartman's stained glass piece was chosen for the cover of the prestigious science journal, CELL REPORTS (Feb. 15, 2022, Vol 38, Issue 7). Description from the [Journal](#): "On the cover: The image highlights the mutualism between the Hawaiian bobtail squid Euprymna scolopes and the bacterium Vibrio fischeri. Bioluminescence produced by V. fischeri makes the squid difficult to see by predators by counterillumination of the moon. Lynch et al. demonstrate that V. fischeri is protected from bacteriophages (viruses that infect V. fischeri), contributing to the maintenance of mutualism. The cover image is a photograph by Clint Thayer of a stained-glass piece created by Jane Hartman."

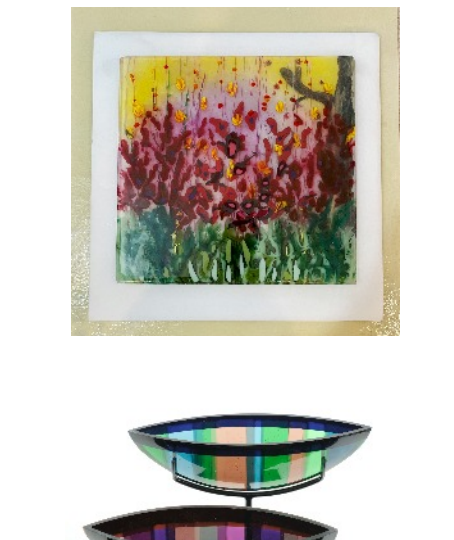


Andrew Lang reports that the curator of glass at the [Chrysler Museum of Art](#), in Norfolk, Virginia, which had previously accepted two of my pieces for their permanent collection, has very recently put one on display. As you may know, the Chrysler is among the top three glass museums in the country, with over 10,000 pieces of glass in their collection.

The piece in question, Big Bang +1, is a challenge to photograph well, and it appears fairly dark in the photo the curator sent. The insert shows a close-up of the piece.

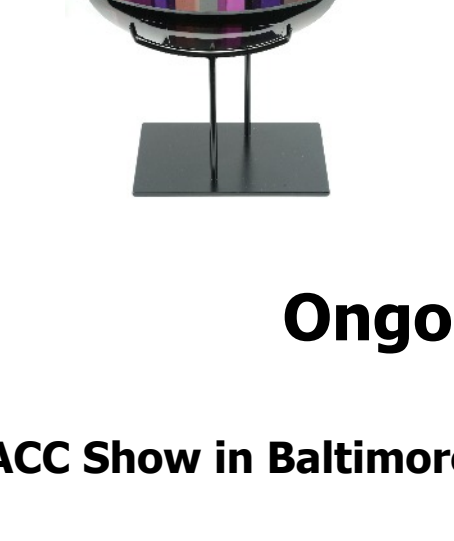


The [Kentland Arts Barn](#) is currently hosting the "World of Glass" kiln-formed glass exhibit with works by 13 artists from the [Art Glass Center at Glen Echo](#). The Arts Barn & Art Gallery are open to the public Tues. to Sat. from 1 - 5 p.m. The exhibit runs through June 5.

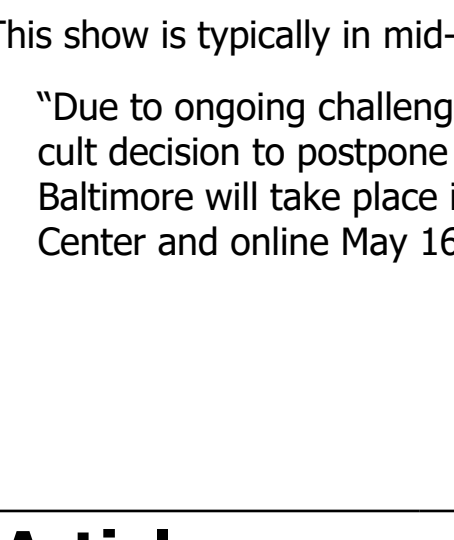


Beryl Brenner's work was in the juried Art In Bloom exhibit in the [Martha Spak Gallery](#), 60 District Square SW, Washington, DC in the [Wharf](#) District. The exhibition ran from March 11- April 24, 2022.

Montgomery Art Association has a member show at the Benjamin Gaither Center in Gaithersburg, MD through June 30. **Tamah Graber's** piece, Riding the Waves, is part of that exhibit. [Benjamin Gaither Center](#) April 9-June 30



Merrilee Harrigan's piece "Garden Sunset" won second place at the [Women's Club of Chevy Chase's 46th Annual Community Art Show](#) in the 'Other Media' category. (April 1-3)



Art Glass Center artists will have their show: Visions & Voices from June 10 – July 3 at the [Glen Echo Park Popcorn Gallery](#). The exhibit reflects the endless possibilities of glass while echoing the artists' personalities. View the broad range of glass, from complex sculptures and wall hangings to elegant vessels and one-of-a-kind jewelry.

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Ongoing Events of Interest

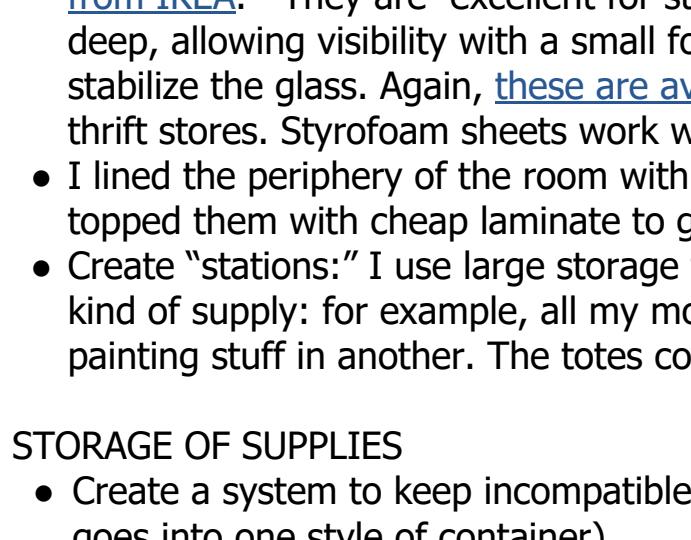
ACC Show in Baltimore - Rescheduled for May

This show is typically in mid-February. This year, according to their [website](#):

"Due to ongoing challenges and concerns around COVID-19, we have made the difficult decision to postpone our upcoming marketplace event. American Craft Made / Baltimore will take place in person May 20-22, 2022, at the Baltimore Convention Center and online May 16-29 at shop.craftcouncil.org."

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Article:



In 2016, my expedition into glass led me to create a studio out of a 9' x 11' unfinished room in our basement with no heat/ air conditioning. I mainly work out of this same space (okay, sometimes I have crept out of this room with extra table space and edged my kids' toys out a bit). The studio includes my large kiln and grinder, many supplies and tools. Over the past few years, I have expanded my work from stained glass to mosaics, micro-mosaics, fused glass (COE 90, 96 and float), glass enamel painting and metal clay work. I also teach art to kids and adults, which involves a bunch of other materials not related to any of the above.

Here are some things that have helped me to organize my studio on a really low budget.

THE LAYOUT

- Craigslist and FB Marketplace are great resources to source used shelving like [these from IKEA](#). They are excellent for storing hobby sheets: The storage is not too deep, allowing visibility with a small footprint. I also used plate holder organizers to stabilize the glass. Again, [these are available at Ikea](#), but can also be purchased in thrift stores. Styrofoam sheets work well too.
- I lined the periphery of the room with tables. We used old kitchen floor cabinets and topped them with cheap laminate to give nice, deep workspaces.
- Create "stations:" I use large storage totes that fit under tables to hold a particular kind of supply: for example, all my mosaic jewelry making materials in one, and my painting stuff in another. The totes come out when needed.

STORAGE OF SUPPLIES

- Create a system to keep incompatible materials separate (e.g., only Bullseye scrap goes into one style of container).
- Label everything!
- Try to keep storage uniform so things stack neatly. Keep like with like.
- Make good use of vertical space. I have pegboards and hooks attached to the wall. These hold my beads, my eye and ear protection, and my respirator: things I need often.
- Small totes go into organizers on my workspace.
- For moveable task lighting, I find [clip lamps](#) to be invaluable.
- Use over-the-door storage. All my frit is in this [storage unit](#), and different sizes are available. Make sure your door hinges can handle the load.

OTHER THOUGHTS

- I use folding tables as temporary work spaces. These do double duty for my shows and summer camps.
- Look around the house for spaces that can be re-purposed: My clothes closet (I gave away a ton of clothes to make room for my "habit") also holds molds on the side, and my kids' drawing table becomes my painting station.

I hope some of these tips are useful to anyone who is starting off, or trying to make the most of a small space. I am more than happy to share more information if you'd like.

Shona D'Cruz

Email bluehyacinthmosaics@gmail.com

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Volunteer Opportunities

See Workhouse show, above.

Interested in becoming the NEW Chair of the Show Opportunities Committee? More information [here](#).

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Watch this space for more opportunities!

To submit your news:

- Email to NCAGG Member News with items of interest (c/o sherry@sgs1.net -- be sure to have "NCAGG newsletter" in the subject of the email). These can include:
 - Gallery shows
 - Commissions
 - Received an honor
- Information?
 - who
 - what
 - when
 - where
 - a jpg of at least 1000 pixels on the short side. Do NOT embed this into a word file or you email text. Please attach the file.
 - text of **less than 500 characters**
- Time frame: events occurring after the last newsletter and up to 3 months after the publication date of the upcoming newsletter.
- Your contact info (name plus email and/or phone)

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Please send the information by the 15th of the month before (e.g., June 15 for the next newsletter). Anything after that date will be held for the following newsletter.

Market Place
Buy or Sell

Instructions

To SELL items:

- Email to NCAGG marketplace with items for sale (c/o sherry@sgs1.net)
- Descriptions, prices and photos (jpg or png) for items to be sold.
- Your contact info (name plus email and/or phone)

To BUY items:

- Email to NCAGG marketplace with wanted items (c/o sherry@sgs1.net)
- Descriptions for items to be sold. A photo or link to a similar item is helpful.
- Your contact info (name plus email and/or phone)

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Please send the information by the 15th of the month before (e.g., April 15 for the next newsletter).

Questions? Need more information, or help?
Feel free to contact your Board members:

NCAGG Board Members

President Tamah Graber grabertamah@gmail.com

Vice President Andrew Lang sarahwlangnow@gmail.com

Secretary Sarah Pick sarahpick648@gmail.com

Treasurer Suzanne Arden suzanne_arden@yahoo.com

At Large Board Members

Membership Allan Jaworski allan.jaworski@gmail.com

Newsletter and entry forms Sherry Selevan sherry@sgs1.net

Programs Becky Snider becsnider@hotmail.com

From the Editor

Lots to do for NCAGG members over the next several months, great zoom meetings, our long-anticipated show opening in late May, and a number of gallery shows the members are in. Have a great spring!

In this newsletter, we have our first article, thanks to Shona D'Cruz. We began chatting by email when she sent NCAGG a question about setting up sandblasters. I thought some of the members who don't have a home studio (yet) would be interested in hearing about tips on setting one up on a budget. Thank you, Shona! If you have ideas for topics of interest to the membership, please [email me](#).

The deadline for the next newsletter is June 15. While I will ultimately need a photograph, you can send a placeholder by the 15th so I can start formatting. **Please follow the instructions for submissions, above.** Anything after the 15th will be in the subsequent newsletter. **Be sure to include "NCAGG Newsletter" in the subject of the email.**

As with any effort, a number of people contribute to the newsletter's content: Our president, Tamah Graber, and board member Becky Snider. Key to our efforts are our reporters: Kim S. Joy (coordinator), Michelle Rial, and Shayna Heller. Sarah Pick is our official cheerleader! Thanks to Suzanne Arden who has agreed to review/proof read the 'almost-ready-for-prime-time' newsletters.

I remind, nudge, prod people for photos, pull all the bits and pieces together, gently edit it, format it, and try to make all the links work! I apologize in advance if I've missed anyone. Let me know and I'll get it in the next newsletter.

Thanks all.

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Sherry Selevan (sherry@sgs1.net)