



materials



setting up



set 1 fired



set 2 fired

Magless 2021 Claudia Lipschultz - Reactions

I wanted to explore lead-containing glass reactions and where reactions would show up in the arrangement of pieces when a French vanilla (0137) S-containing confetti chip was positioned on top of reactive color vitroglyph stringers:

- o Egyptian Blue (0164) Cu-containing
- o gold purple (0334) Pb-containing
- o pink (mix) Pb-containing

And I wanted to know whether and how the very thin confetti would distort in this procedure.

All samples were set up as follows:

On a clear Tekta rectangle the three stringer colors are all placed to be partly under the chip, part not under it and also to extend an end beyond the edge. The arrangement is put onto a slightly larger rectangle base of light peach cream (0034) Se-containing so that the stringer ends will sag and touch the lower base. A very small drop of Super Glue held each element in place.

Firing schedule

500/h to 900 hold 15 min. kiln vented during glue burn-off

100/h to 1225 hold 30 min to sag the chip over the stringers and minimize the air space

1000/h to 1450 hold 15 min full fuse

opening kiln to go to 960 hold 15 min

Off and to room temp overnight.