



NCAGG announces its upcoming 2010 show:

Generations in Glass

Celebrating the Best in Capital Glass

The greater Washington DC area has a vibrant glass community. In March-April 2010, the National Capital Art Glass Guild (www.ncagg.org) show, **Generations in Glass**, will showcase the tremendous diversity, creativity and growth in glass art in the greater DC area and honor artists key in the development of this exciting glass community.

This show will be housed at Glenview Mansion, a neoclassic 19th century mansion with four galleries and two enclosed porches. A gallery hallway is also available for display. You can take a Virtual Tour of the Gallery and Mansion at <http://www.rockvillemd.gov/glenview>.

To highlight the theme, **Generations in Glass**, the show will have three parts:

- *First*, the largest part of the exhibition will be a juried show by the membership* of NCAGG. Entries may include any type of glass art: kiln-worked, stained, flame-worked or blown glass. Art may be displayed on pedestals, wall mounted, or placed in windows. We have several covered pedestals available for jewelry.

The galleries have a picture rail system. No nails or French cleats are allowed. The gallery prefers to hang pieces with a secure wire on the back. Wall art should be limited to 40 pounds or less, although heavier items may be hung from several rods. If you wish to enter a piece that may not meet these limitations, please contact us.

- *Second*, from within the juried show, members may elect to have pieces considered for a special exhibit: **From Idea to Art**. For this segment, artists will show their process for developing their art. This path can be as individual as the artist: drawings from a sketchbook, computer drawings, experiments and test runs (photographs or the actual piece)! This is a wonderful way to educate the public and each other. If you are interested in this exhibit, document the development of your entry(ies), and indicate your interest on the entry form. All items will be juried before consideration for this exhibit.

- *Finally*, the **Inspirational Invitational** will showcase the work of artists who led the way in creating the vibrant glass art community in the greater DC area. Artists in this part of the show will be nominated by members: Members will identify those glass artists and teachers who have inspired that member's growth as an artist and contributed to his/her skills in working in glass. (More information to follow.)

Questions? Contact the planning committee at GlenviewMansion@ncagg.org

Key Dates

Oct. '09	Nominations and invitations for Inspirational Invitational .
Dec. '09	'Call for Entries' and Application Forms online for Juried Show
Jan. 31, '10	Juried Show Entries Due
Feb. 19, '10	Notification of acceptance into juried show
Mar. 28 - Apr. 27 '10	Show (Opening Mar. 28)

About the Gallery:

- Entries may be "For Sale" or "Not for Sale."
- The gallery charges a 20% commission on all sales.
- Works of art are insured from theft and damage while on display with a maximum of \$10,000 per individual artwork.
- The gallery recommends an appraisal prior to the show for artwork valued \$5,000

The Juried Show – Key Information

- Artists may submit up to three entries, not previously shown in a NCAGG show.
- Work must be original in design and glass must be the focal point of the piece. Mixed media work is eligible, but the work must be at least 50% glass.
- Specific procedures for submission of the entry, and the entry form, will be available in December 2009.

* **Not a member?** Join at www.ncagg.org.